

Syllabus

Subject

Subject / Group	21845 - Gender and Culture in the English-Speaking World / 1
Degree	Degree in English Studies - Third year
Credits	6
Period	2nd semester
Language of instruction	English

Professors

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office / Building
Patricia Bastida Rodríguez <i>Responsible</i> pbastida@uib.es	11:00	12:00	Wednesday	09/09/2019	05/06/2020	Office CD03, second floor, left corridor

Context

This optional course is included in the Literary and Cultural Itinerary of the English Studies degree and introduces students to the most important concepts within Gender Studies. It offers a reflection on the impact of social forces on the construction of gender and the perpetuation of gender inequalities in Western history, as well as on the ways these have been revised and questioned in the Anglophone context.

The approach offered will be interdisciplinary, as it will rely strongly on texts coming from various disciplines, from literature to sociology, psychology and philosophy, as well as visual material from diverse sources. Through textual commentary and discussion the course aims to provide some basic tools for the understanding of gender issues and debates in the contemporary world so that students can think critically about them in their future careers.

Requirements

There are no official requirements for this course, but **students must be able to use English at a consolidated C1 level**, both orally and in written form.

Recommended

It is **highly recommended** for students to have completed *Cultural Insights Into the English-Speaking World I and II*, as well as *English Language V*. This course is designed for students of the humanities with background knowledge of the English-speaking world and who are already familiar with the methodological tools required for the literary and cultural analysis of texts. This background will be essential to follow the contents and

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methodology offered in the sessions, hence **students from other disciplines are advised against taking this course.**

Skills

Specific

- * 4. Capacity to analyse texts in English from a cultural perspective
- * 5. Knowledge and understanding of the main contributions made by English Studies-related disciplines (cultural studies)

Generic

- * 3. The ability to interpret, analyse, synthesise and assess information critically
- * 4. Capacity to relate and integrate ideas and information from different sources and disciplines, as well as to apply them in practice
- * 7. Capacity to respect and value cultural diversity, fostering equal opportunities in professional environments

Basic

- * You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

The course will consist of the following contents:

Range of topics

- UNIT 1. Gender studies and women's studies: Key concepts
- UNIT 2. Judith Butler's theories on gender: Questioning the paradigm
- UNIT 3. The struggle for a voice: Gender minorities in historical perspective
- UNIT 4. Masculinity studies: Contemporary concerns
- UNIT 5. Women's writing and feminist literary criticism
- UNIT 6. Current trends: Queer studies, LGBTIQ studies, intersectionality

Teaching methodology

The course website on the Aula Digital platform will be an essential tool for the course, as it will include important information related to its contents, assessment and calendar, as well as additional information. Students are reminded of the importance of checking Aula Digital regularly for important announcements concerning the course. Any announcement made through Aula Digital will have the same validity as the information included in this Teaching Guide.

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Mobile phones and other electronic devices are NOT allowed in the classroom. Laptop computers are acceptable ONLY if used for purposes related to classroom activity.

ERASMUS and other international students are reminded that the academic calendar and assessment items are the same for everyone and are therefore encouraged to join the course at the beginning of the semester. Late enrolment is possible but not advisable. They are also reminded that it is their responsibility to remain at the UIB until the assessment period is over.

There will be the following types of sessions:

In-class work activities (2.4 credits, 60 hours)

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	THEORY SESSIONS	Large group (G)	These will be devoted to the introduction of theoretical contents and the discussion of specific concepts relevant to the course.	30
Practical classes	PRACTICAL SESSIONS	Large group (G)	These will be devoted mainly to the discussion of specific texts set by the lecturer. The previous work on the texts by students will be necessary for the correct development of the session. Student participation will be encouraged.	20
Assessment	ORAL PRESENTATION	Large group (G)	Students will give an oral presentation on a gender-related, specialised article of their choice, after receiving the validation of the lecturer. Students must get a grade of 4 in the presentation if they want to pass the course. Presentations will take place in the month of May.	7
Assessment	FINAL EXAM	Large group (G)	The acquisition of the competences intended for the course will be assessed in the final exam through different kinds of written exercises (mainly textual commentaries and discussion questions). The final exam will take place on the official date for assessment in the period of <i>Avaluació Complementària</i> . It is necessary to pass the exam in order to pass the course. If failed (less than 5 out of 10), it can be repeated during the period of <i>Avaluació Extraordinària</i> .	3

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Aula Digital platform.

Distance education tasks (3.6 credits, 90 hours)

Modality	Name	Description	Hours
Individual self-study	STUDENT'S PORTFOLIO	At the end of the course students will hand in a Portfolio that will reflect their learning process . The pass mark in the portfolio is 4 (out of 10). If not reached, it will be handed in again during the period of <i>Avaluació Extraordinària</i> . More instructions to be given in class and on Aula Digital.	40
Individual self-study	ATTENDANCE TO SEMINARS AND LECTURES	Students can improve their final mark up to 1 point by attending specific seminars and lectures on gender-related topics announced in class as <i>Activitats Complementàries a la Docència</i> and handing in a critical	3

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Modality	Name	Description	Hours
		reflection on them on the date stipulated by the lecturer (marks depending on quality). Specific information (date, time, place of the lecture) will be given in class and on Aula Digital.	
Group or individual self-study	READING AND REVISION	This will include the reading of the compulsory texts for the course, the critical appraisal of them and the revision of the contents seen in class.	47

Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

There will be **several assessment tasks** in the course: **an oral presentation** on a specialised article to be given in class (20%), **a final exam** (30%) and **a portfolio** (50%) to be handed in at the end of the course on a date stipulated by the lecturer. **The three tasks are compulsory: students not performing one of them will fail the course.**

Students are expected to have **a level of English equivalent to that of the English Language course taught in the same semester as this subject.** Therefore, the maximum number of serious mistakes allowed in the tests and projects of *Gender and Culture in the English-Speaking World* will be the same as that established in the syllabus of *English Language VI*.

It is possible for part-time students to enrol on this course, but the assessment items and their percentages will be the same as those for full-time students.

If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exams/assessment sessions, the grade for that assignment/exam/assessment session will be 0 (zero), in case the student has presented more than 30% of the total assigned evaluation course tasks. Only if the student has presented 30% or less than 30% of the total assigned evaluation course tasks, will the grade be 'NP'. The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (when two exams coincide on the same day with a time difference of under three hours between them).

No electronic device whatsoever (including computers) is allowed in the classroom during exams or assessment sessions, unless otherwise specified by the lecturer (e.g., if the session entails the use of the internet for pedagogical purposes).

Students will not be allowed into the classroom when the exam has already started.

Article 33 in the Reglament Acadèmic will be applied in cases of cheating, plagiarism, cyberplagiarism, or any other fraudulent practice in the process of assessment.

Frau en elements d'avaluació

In accordance with article 33 of Regulation of academic studies, "regardless of the disciplinary procedure that may be followed against the offending student, the demonstrably fraudulent performance of any of the evaluation elements included in the teaching guides of the subjects will lead, at the discretion of the teacher, a

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undervaluation in the qualification that may involve the qualification of "suspense 0" in the annual evaluation of the subject".

ORAL PRESENTATION

Modality	Assessment
Technique	Real or simulated task performance tests (non-retrievable)
Description	Students will give an oral presentation on a gender-related, specialised article of their choice, after receiving the validation of the lecturer. Students must get a grade of 4 in the presentation if they want to pass the course. Presentations will take place in the month of May.
Assessment criteria	Argumentative skills, organisation, ability to transmit specialised knowledge to an audience, use of supporting elements, ability to answer questions, mastery of English (C1 level).

Final grade percentage: 20%with a minimum grade of 4

FINAL EXAM

Modality	Assessment
Technique	Extended-response, discursive examinations (retrievable)
Description	The acquisition of the competences intended for the course will be assessed in the final exam through different kinds of written exercises (mainly textual commentaries and discussion questions). The final exam will take place on the official date for assessment in the period of Avaluació Complementaria. It is necessary to pass the exam in order to pass the course. If failed (less than 5 out of 10), it can be repeated during the period of Avaluació Extraordinària.
Assessment criteria	Use of theoretical concepts, critical literacy, ability to link theory and practice, coherence, organisation, mastery of English (C1 level).

Final grade percentage: 30%with a minimum grade of 5

STUDENT'S PORTFOLIO

Modality	Individual self-study
Technique	Learning file (retrievable)
Description	At the end of the course students will hand in a Portfolio that will reflect their learning process. The pass mark in the portfolio is 4 (out of 10). If not reached, it will be handed in again during the period of Avaluació Extraordinària. More instructions to be given in class and on Aula Digital.
Assessment criteria	Critical literacy, ability to put theoretical knowledge into practice, organisation, clarity, mastery of English (C1 level).

Final grade percentage: 50%with a minimum grade of 4

Resources, bibliography and additional documentation

Basic bibliography

Compulsory readings:

A selection of critical and literary texts will be available on Aula Digital and/or at Ramon Llull Building copy shop at the beginning of the semester.

Recommended bibliography:

-Butler, Judith 2004: *Undoing Gender*. London and New York: Routledge.

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-Pilcher, Jane and Imelda Wheelan 2004: *Fifty Key Concepts in Gender Studies*. London: Sage.

Complementary bibliography

- Bordo, Susan 2003: *Unbearable Weight. Feminism, Western Culture, and the Body*. Berkeley, Los Angeles and London: University of California Press. (At UIB library)
- Brooks, Ann 1997: *Postfeminisms. Feminism, Cultural Theory and Cultural Forms*. London and New York: Routledge.
- Butler, Judith 1990: *Gender Trouble. Feminism and the Subversion of Identity*. New York and London: Routledge. (At UIB library)
- Connell, R. W. 1995: *Masculinities*. Berkeley: University of California Press. (At UIB library)
- Connell, Raewyn 2009: *Gender in World Perspective*. Cambridge: Polity Press. (At UIB library)
- Connell, Raewyn 2009: *Short Introductions: Gender*. Second Edition. Cambridge and Malden: Polity Press. (At UIB library)
- Eagleton, Mary (ed.) 2011: *Feminist Literary Theory. A Reader*. Third Edition. London: Wiley-Blackwell. (At UIB library)
- Gamble, Sarah (ed.) 2001: *The Routledge Companion to Feminism and Postfeminism*. Abingdon and New York: Routledge. (At UIB library)
- Gelfer, Joseph (ed.) 2014: *Masculinities in a Global Era*. New York: Springer. (At UIB library)
- Glover, David and Cora Kaplan 2000: *Genders*. London and New York: Routledge. (At UIB library)
- Hall, Donald E. and Anamarie Jagose (eds.) 2012: *The Routledge Queer Studies Reader*. London and New York: Routledge.
- Hearn, Jeff and David Morgan (eds.) 2015: *Men, Masculinities and Social Theory*. London: Routledge. (At UIB library)
- Jackson, Stevi et al. (eds.) 1993: *Women's Studies. A Reader*. New York and London: Harvester Wheatsheaf. (At UIB library)
- Kimmel, Michael Z., Jeff Hearn and R. W. Connell (eds.) 2004: *Handbook of Studies on Men and Masculinities*. London: Sage.
- Lips, Hilary 2014: *Gender: The Basics*. Abingdon and New York: Routledge. (At UIB library)
- McCann, Carole and Seung-Kyung Kim (eds.) 2016: *Feminist Theory Reader: Local and Global Perspectives*. London and New York: Routledge. (At UIB library)
- McCaskell, Tim 2016: *Queer Progress. From Homophobia to Homonationalism*. Toronto: Between the Lines. (At UIB library)
- Moi, Toril 2002: *Sexual/Textual Politics. Feminist Literary Theory*. London and New York: Routledge. (At UIB library)
- Nagoshi, Julie L. et al. (eds.) 2014: *Gender and Sexual Identity: Transcending Feminist and Queer Theory*. New York: Springer. (At UIB library)
- Plain, Gill and Susan Sellers (eds.) 2012: *A History of Feminist Literary Criticism*. Cambridge: Cambridge University Press.
- Richardson, Diane and Victoria Robinson (eds.) 2007: *Introducing Gender and Women's Studies*. Third Edition. Basingstoke and New York: Palgrave Macmillan. (At UIB library)
- Sedgwick, Eve Kosofsky 1990: *Epistemology of the Closet*. Berkeley: University of California Press.
- Stryker, Susan and Stephen Whittle (eds.) 2006: *The Transgender Studies Reader*. Volume 1. London and New York: Routledge. (At UIB library)
- Sullivan, Nikki 2003: *A Critical Introduction to Queer Theory*. New York: New York University Press. (At UIB library)
- Weedon, Chris 1999: *Feminism, Theory and the Politics of Difference*. Oxford: Blackwell.