



Syllabus

Subject

Subject / Group	21813 - Postcolonial Literatures in English / 1
Degree	Degree in English Studies - Second year Degree in Catalan Language and Literature - Fourth year
Credits	6
Period	2nd semester
Language of instruction	English

Professors

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office / Building
Paloma Fresno Calleja <i>Responsible</i> paloma.fresno@uib.es	12:00	13:00	Thursday	17/02/2020	05/06/2020	Beatriu de Pinos, despacho 9

Context

Dra. Paloma Fresno Calleja
Ed. Beatriu de Pinos, despacho 9
paloma.fresno@uib.es

Tel: 971171308

OFFICE HOURS:

First semester: e-mail only

Second semester: Thursday 12.30-13.30

This course offers a general introduction to the Anglophone literatures produced in the former British colonies and normally grouped under the label 'postcolonial'. The course will focus on theoretical and literary aspects associated with the literatures of these countries and will concentrate on their shared colonial history and their common postcolonial condition. Through a discussion of literary texts and critical articles from Africa, Australia, New Zealand, Canada, the Pacific Islands, the Caribbean region and South Asia, we will study and re-examine the colonial legacy and the imposition and subversion of colonial representations in the context of decolonisation, nationalism and diaspora. On completion of this module, the students will be able to explain the most important cultural, thematic and stylistic aspects associated with the literatures of these areas and to interpret the strategies used by the authors to account for their cultural specificity in the postcolonial context.

Requirements

Requirements are specified below:



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Essential

No essential requirements

Recommended

Before enrolling for this course, it is recommended that students have completed the modules: "Cultural Insights into the English Speaking World" and "English Literature I: 20th century voices" in which they will acquire knowledge about historical, cultural and literary questions which will become essential to follow this course.

All students must be able to use English at a B2+/C1 (Stage 1) level, both orally and in written form. The frame of reference is "English Language III y IV" as taught at the UIB.

Skills

Specific

- * (Competencia específica 15). Conocimiento y comprensión de los principales rasgos culturales y literarios que definen el mundo anglófono
- * (Competencia específica 16). Capacidad de analizar textos en lengua inglesa desde los puntos de vista lingüístico, literario y cultural
- * (Competencia específica 17). Conocimiento y comprensión de las principales aportaciones de las disciplinas relacionadas con los Estudios Ingleses (lingüística, lingüística aplicada, estudios literarios, estudios culturales)

Generic

- * (Competencia genérica 3). Capacidad de interpretar, analizar, sintetizar y evaluar información de forma crítica
- * (Competencia genérica 4). Capacidad de relacionar e integrar ideas y conocimientos procedentes de diversas fuentes y disciplinas y para aplicarlos en la práctica
- * (Competencia genérica 11). Capacidad de respetar y valorar la diversidad lingüística y cultural, fomentando la igualdad de oportunidades en la actuación profesional

Basic

- * You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

Content

Range of topics

Unit 1. Introduction

Defining the "postcolonial": what, when and where?

An overview of the British Empire

Unit 2. Narrating the colony

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Imagining and representing the "other"

Postcolonial re/visions of slavery: *The Long Song* by Andrea Levy

Unit 3. Narrating the nation

Whose nation?: Settler and indigenous identities

Unit 4. Narrating diaspora

Living and writing in-between

Teaching methodology

Classroom rules

Attendance is NOT compulsory although it is recommended.

Mobile phones and other electronic devices are NOT allowed in the classroom. Laptop computers are acceptable ONLY if used for purposes related to classroom activity. No electronic device whatsoever (including computers) is allowed in the classroom during exams/practical sessions, unless otherwise specified by the lecturer (e.g., if the practical session entails use of the internet for pedagogical purposes). Any student found using these devices for purposes unrelated to the course will be asked to leave the room.

Late arrivals are NOT welcome. Students should not enter the classroom once the session has started and will be asked to wait until the break to join the group.

ERASMUS and other International Students are reminded that the academic calendar is the same for everyone and are therefore encouraged to join the course at the beginning of the semester. Late enrolment in the course is possible but not advisable. They are also reminded that it is their responsibility to remain at the UIB until the assesment period is over.

Medium groups (Practice sessions)

Students will be divided into two medium groups for the practice sessions. The composition of each group and the timetable of their practice sessions will be established at the beginning of the course and CANNOT be modified. The only exception to this rule is when there is a coincidence between the time of their practice session and another subject, in which case, students will be asked to provide written proof of this coincidence signed by the lecturer of the other course.

Aula Digital

Students are reminded of the importance of checking Aula Digital regularly for important announcements concerning the subject. Any announcement made through Aula Digital has the same validity as those included in this guide. Any material included in Aula Digital can be considered part of the exam. The date and any other relevant information related to the partial exams will be announced through Aula Digital and will also be included in the class schedule (cronograma) available at the beginning of the course.

In-class work activities (2.4 credits, 60 hours)

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	Lectures	Large group (G)	These lectures will be devoted to the explanation of the main theoretical, cultural and	27

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Modality	Name	Typ. Grp.	Description	Hours
			literary aspects of the subject and to the discussion of texts with student participation	
Practical classes	Seminars	Medium group (M)	Practical sessions devoted to the discussion of literary texts and other practical activities.	27
Assessment	Partial exam 1	Large group (G)	Partial exam (UNITS 1 and 2)	3
Assessment	Partial exam 2	Large group (G)	Partial exam (UNITS 3 and 4)	3

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Aula Digital platform.

Distance education tasks (3.6 credits, 90 hours)

Modality	Name	Description	Hours
Individual self-study	Reading and revision	Students are expected to read the texts and prepare a number of activities for the practical sessions.	80
Group self-study	Research seminar	Activity related to the contents of the course. Students will be asked to attend a seminar which will take place during class hours and write a short report on the activity	10

Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

Student learning assessment

ASSESSMENT

- To obtain a pass in the subject the student needs to pass BOTH exams with a 5. If only one of the partials is passed, the passed mark will be kept until both exams are passed but will not be reflected in the grades records (UIB digital). In those cases where the mathematical average is higher than 5 but one part of the exam has not been passed with 5, the student will have 4.5 in his or her marks record until the two partial exams are passed.
- Partial exam 1 will take place during the course (the date will be announced in Aula Digital). Partial exam 2 will take place during the exam period in early June (periodo de evaluación complementaria). If the student fails any of these exams they can be re-taken in late June (periodo de evaluación extraordinaria). Details about the format of the exams will be provided during the course.
- A research seminar will take place during the course. Attendance will amount to 10% of the final mark and will be obtained after students write a short report in groups about the contents of the seminar.

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IMPORTANT

If a student fails to show up on the day and at the time established by the lecturer for the exam, the grade for that assignment/exam/practical session will be 0 (zero), in case the student has presented more than 30% of the total assigned evaluation course tasks. Only if the student has presented 30% or less than 30% of the total assigned evaluation course tasks, will the grade be 'NP'.

The dates and times of the official exams will not be altered under any circumstances, except those contemplated in the Reglament Acadèmic (Articles 29 and 30) in which case they have to be justified accordingly. Students will not be allowed into the classroom when the exam has already started. These rules apply also in the case of international or Erasmus Students who are reminded that it is their responsibility to remain at the UIB until the assesment period is over.

Frau en elements d'avaluació

In accordance with article 33 of Regulation of academic studies, "regardless of the disciplinary procedure that may be followed against the offending student, the demonstrably fraudulent performance of any of the evaluation elements included in the teaching guides of the subjects will lead, at the discretion of the teacher, a undervaluation in the qualification that may involve the qualification of "suspense 0" in the annual evaluation of the subject".

Partial exam 1

Modality	Assessment
Technique	Extended-response, discursive examinations (recoverable)
Description	Partial exam (UNITS 1 and 2)
Assessment criteria	Students will be asked to discuss key theoretical concepts, to comment critically on selected literary texts, and to show their knowledge of cultural and historical aspects discussed in class. All students must be able to use English at a B2+/C1 (Stage 1) level, both orally and in written form. The frame of reference is "English Language III y IV" as taught at the UIB. Accordingly, poor use of English will be penalised.

Final grade percentage: 45%with a minimum grade of 5

Partial exam 2

Modality	Assessment
Technique	Extended-response, discursive examinations (recoverable)
Description	Partial exam (UNITS 3 and 4)
Assessment criteria	Students will be asked to discuss key theoretical concepts, to comment critically on selected literary texts, and to show their knowledge of cultural and historical aspects discussed in class. All students must be able to use English at a B2+/C1 (Stage 1) level, both orally and in written form. The frame of reference is "English Language III y IV" as taught at the UIB. Accordingly, poor use of English will be penalised.

Final grade percentage: 45%with a minimum grade of 5

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Research seminar

Modality	Group self-study
Technique	Papers and projects (non-recoverable)
Description	Activity related to the contents of the course. Students will be asked to attend a seminar which will take place during class hours and write a short report on the activity
Assessment criteria	Activity related to the contents of the course. Research seminar which will take place during class hours and must be attended by students. The activity will be assessed by a short report (written in group)

Final grade percentage: 10%with a minimum grade of 0

Resources, bibliography and additional documentation

Basic bibliography

Compulsory readings:

- * Levy, Andrea 2010: *The Long Song*.
- * Selection of short stories, poems and articles available from February 2020 (Copisteria Ramón Llull)
- * Information included in Aula Digital.

Recommended:

- Ashcroft, Bill; Griffiths, Gareth & Tiffin, Helen 2000: *Postcolonial Studies. The Key Concepts*. London: Routledge.
- McLeod, John 2001: *Beginning Postcolonialism*. Manchester: Manchester UP.

Complementary bibliography

- Ashcroft, Bill; Griffiths, Gareth & Tiffin, Helen 1989: *The Empire Writes Back*. London: Routledge.
- Ashcroft, Bill; Griffiths, Gareth & Tiffin, Helen eds 1995: *The Postcolonial Studies Reader*. London: Routledge.
- Boehmer, Elleke 2005: *Colonial and Postcolonial Literature*. Oxford: Oxford University Press.
- Barker, Francis; Hulme, Peter & Iversen, Margaret eds 1994: *Colonial Discourse/Postcolonial Theory*. Manchester: Manchester University Press.
- Chew, Shirley and David Richards 2010: *A Concise Companion to Postcolonial Literatures*. Oxford: Blackwell.
- Childs, Peter & Williams, Patrick 1997: *An Introduction to Postcolonial Theory*. Hertfordshire: Prentice Hall.
- Innes, Christopher 2007: *The Cambridge Introduction to Postcolonial Literatures in English*. Cambridge University Press.
- Jazeel, Tariq 2019: *Postcolonialism*. London: Routledge.
- Lazarus, Neil 2004: *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge: Cambridge University Press.
- Loomba, Ania 1998: *Colonialism/Postcolonialism*. London: Routledge.
- McLeod, John 2007: *The Routledge Companion to Postcolonial Studies*. London: Routledge.
- Quayson, Ato 2015: *The Cambridge Companion to the Postcolonial Novel*. Cambridge: Cambridge University Press.
- Ramazani, Jahan 2016: *The Cambridge Companion to Postcolonial Poetry*. Cambridge: Cambridge University Press.
- Ray, S. & Schwarz, H. eds 2000: *A Companion to Postcolonial Studies*. Oxford: Blackwell.
- Wisker, Gina 2006: *Key Concepts in Postcolonial Literature*. Basingstoke: Palgrave.



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Young, Robert 2003: *Postcolonialism: A very Short Introduction*. Oxford: OUP.

