

Academic year	2016-17
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Teaching guide	F
Language	English

## Subject identification

<b>Subject</b>	21825 - English Literature III: The Long 18th Century
<b>Credits</b>	4.5 de presencials (112.5 hours) 1.5 de no presencials (37.5 hours) 6 de totals (150 hours).
<b>Group</b>	Group 1, 1S (Campus Extens)
<b>Teaching period</b>	First semester
<b>Teaching language</b>	English

## Professors

Lecturers	Horari d'atenció als alumnes					
	Starting time	Finishing time	Day	Start date	Finish date	Office
Eva María Pérez Rodríguez <a href="mailto:eva.perez@uib.es">eva.perez@uib.es</a>	11:00	13:00	Tuesday	12/09/2016	10/02/2017	CB 08
	13:00	15:00	Tuesday	13/02/2017	30/06/2017	CB 08

## Contextualisation

Dra. Eva M. Pérez Rodríguez

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TUTORIALS --**1st semester:** Tue 11:00 -- 13:00 ||**2nd semester:** Tue 13:00 -- 15:00

ALL INFORMATION SUPPLIED THROUGH CAMPUS EXTENS WILL HAVE THE SAME VALIDITY AS THIS TEACHING GUIDE.

This subject is devoted to the study of the literature produced in what is known as “the Long Eighteenth Century”, that is, the influential period which in literature, culture and the arts is understood to go from the Glorious Revolution of 1688 to the Great Reform Bill of 1832. The contents of the subject will, due to the limitations imposed by time, fall roughly within the chronological boundaries of the eighteenth century, but references to the termination of the Restoration period, on the one hand, and the beginning of Romanticism, on the other, will necessarily occur. Given the prolific output of the men and women of letters during the period, students will have the chance to study works of fiction, drama and poetry, but also journalism, the essay, travel narratives and philosophy.

## Requirements

STUDENTS (INCLUDING ERASMUS AND EXCHANGE) MUST BE AWARE OF THE ACADEMIC AND ADMINISTRATIVE REQUIREMENTS FOR THIS SUBJECT. NO EXCEPTIONS.

Students will be expected to put into practice the skills and knowledge acquired in the preceding related subjects, such as "Comprensión e Interpretación de Textos Académicos", "Cultural Insights into the English

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Speaking World" I and II, "Postcolonial Literatures in English", and the preceding subjects on literatures of the 19th and 20th centuries.

### Essential requirements

- critical reading of literary texts; intensive and extensive reading; reading for gist
- command of the basic skills for a textual commentary
- knowledge of the literary periods and critical terms learned through previous literary and culture subjects in the Degree in English Studies
- knowledge of the historical, cultural, artistic and philosophical developments of the period, acquired through previous subjects
- all students must be able to use English at a C2 level, both orally and in written form. The frame of reference is "English Language VII and VIII" as taught at the UIB. Mistakes in linguistic expression will be penalised.

### Recommendable

- computer skills: word-processing, bibliographic search, text editing, etc.

## Skills

### Specific

- \* E1. The ability to fluently communicate in English, both orally and in writing, with the suitable level and complexity for any context or situation. E3. Knowledge and comprehension of the main cultural and literary tracts that define the English-speaking world. E4. The ability to analyse English texts from a linguistic, literary and cultural standpoint. E5. Knowledge and comprehension of the main contributions made from discipline related to English Studies (linguistics, applied linguistics, literary studies, cultural studies). E8. The ability to interpret and produce academic documents or technical reports in the discipline. E10. The ability to locate and use information related to the discipline in databases and internet resources, as well as use specific computer applications in the field of study..

### Generic

- \* G1. The skill to obtain and manage information that enables lifelong learning. G2. The ability to learn and work independently and as part of a team. G3. The ability to interpret, analyse, synthesise and assess information critically. G4. The ability to link and incorporate ideas and knowledge from different sources and disciplines, and apply them to practice. G7. The ability to respect and value linguistic and cultural diversity, strengthening equal opportunities in the professional sphere. G8. The ability to pass on disciplinary knowledge, produce and support arguments, and set out problems and solutions to a specialised and general audience. G10. The ability to generate new ideas (creativity) and to design and manage projects. The ability to take decisions and solve professional in a professional setting..

## Basic

\* You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

## Content

### Theme content

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#### 1. HISTORICAL AND CULTURAL CONTEXT

#### 2. THE AUGUSTAN AGE

- i. Journalism: Joseph Addison and Richard Steele
- ii. Jonathan Swift
- iii. Augustan Poetry: Alexander Pope
- iv. Philosophy and Morals: Samuel Johnson's *Rasselas* (1759)

#### 3. THE "RISE OF THE NOVEL"

- i. Daniel Defoe
- ii. Henry Fielding
- iii. Samuel Richardson
- iv. Laurence Sterne

#### 4. TOWARDS ROMANTICISM

- i. Nature and "idyllic" poems: Oliver Goldsmith and William Cowper
- ii. Graveyard poetry: Edward Young and Thomas Gray
- iii. The "Jacobin Novel": Mary Wollstonecraft, *Maria, or The Wrongs of Woman* (1798)
- iv. Gothic Fiction: Horace Walpole, Anne Radcliffe, Matthew Lewis

## Teaching methodology

### CLASSROOM RULES

Mobile phones and other similar electronic devices must be switched off or on silent mode. Any student seen making use of their mobile phone, or whose mobile bleeps or rings, will be asked to leave the classroom.

The recording of classroom sessions is strictly forbidden.

Laptops are acceptable only if used for purposes related to classroom activity. No electronic device whatsoever (including mobile phones and computers) is allowed in the classroom during exams.

No food or drinks, with the exception of water, are allowed in the classroom.

Latecomers will not be allowed in the classroom. Please observe the following rules: 1) the classroom door will remain open for a courtesy period of about 5-7 minutes at the start of the session. If the door is closed when you arrive at the classroom, please refrain from entering; 2) if for whatever reason you need to leave the classroom, you are not allowed back in again.

**SUMMARY OF 1) AND 2):**

**IF THE DOOR IS CLOSED, IT STAYS CLOSED. IF YOU GO OUT, YOU STAY OUT.**

**SEE ASSESSMENT SECTION FOR FULL DETAILS OF EACH ASSESSMENT MODALITY**

**In-class work activities**

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	Lectures, practice and participation	Large group (G)	Class participation	103.5
Assessment	(P1) Mid-term exam	Large group (G)	Mid-term exam	2.5
Assessment	(P2) End-of-term exam	Large group (G)	End-of-term exam	2.5
Assessment	Re-sitting failed exam(s) -- ONLY IF APPLICABLE	Large group (G)	<b>Students who have passed BOTH P1 and P2 need NOT take this exam.</b>	4

At the beginning of the semester a schedule of the subject will be made available to students through the UIB digital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

**Distance education work activities**

Modality	Name	Description	Hours
Individual self-study	Reading and revision	Students are expected to <b>read the texts in advance</b> (fragments, poems, novels) and prepare a number of activities for the practical sessions.	17.5
Group or individual self-study	Essay	Essay	20

Academic year	2016-17
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
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## Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

## Student learning assessment

Students will be informed through Campus Extens of the procedure of the essay and tests.

**1. Plagiarism.** The following has been taken from the UIB's Reglament Academic:

Article 33. Frau

1. Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'algun dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura.

2. En particular, es considera un frau:

- En els exàmens o proves escrites, l'ús de qualsevol mitjà encaminat a facilitar les respostes.
- En els treballs i pràctiques individuals o de grup, la inclusió de fragments d'obres alienes presentats de tal manera que es facin passar com a propis (plagi).

### 2. Failure to submit an assessment task or to attend a test

If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exams, the grade for that assignment or exam will be 0 (zero). A student will be considered "No Presentat" (NP) when they have taken only a third or less of the assessment activities specified in the "Guia Docent". In those cases where the addition of the applicable assessment percentages is higher than 5 but one or more of the assessment parts fail to meet the required criteria, the final grade will be 4'5.

The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (Articles 29 and 30). In these cases, the student will need to produce the required document or certification. This applies to ALL STUDENTS (UIB, Erasmus, and those under any other exchange programme).

## Lectures, practice and participation

Modality	Theory classes
Technique	Attitude scales ( <b>non-retrievable</b> )
Description	Class participation
Assessment criteria	Personal and reasoned participation in class.

This mark will be computed only when the mid- and end-of-term exams or the Re-sit exam are passed.

Final grade percentage: 15%

Academic year	2016-17
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Teaching guide	F
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### **(P1) Mid-term exam**

Modality	Assessment
Technique	Extended-response, discursive examinations ( <b>retrievable</b> )
Description	Mid-term exam
Assessment criteria	<p>A mid-term exam will take place, covering approximately the first half of the subject contents.</p> <p>The mid-term exam (P1) will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question.</p> <p>It is necessary to have a <b>minimum mark of 4 in each question</b> in order to pass the exam (pass mark 5 or higher).</p> <p>It is necessary to pass this exam (5 or higher) in order for the mark to be considered for the subject overall grade.</p> <p>Final grade percentage: 30% with minimum grade 5</p>

### **(P2) End-of-term exam**

Modality	Assessment
Technique	Extended-response, discursive examinations ( <b>retrievable</b> )
Description	End-of-term exam
Assessment criteria	<p>An end-of-term exam will take place, covering approximately the second half of the subject contents.</p> <p>The end-of-term exam (P2) will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question.</p> <p>It is necessary to have a <b>minimum mark of 4 in each question</b> in order to pass the exam (pass mark 5 or higher).</p> <p>It is necessary to pass this exam (5 or higher) in order for the mark to be considered for the subject overall grade.</p> <p>Final grade percentage: 30% with minimum grade 5</p>

### **Re-sitting failed exam(s) -- ONLY IF APPLICABLE**

Modality	Assessment
Technique	Extended-response, discursive examinations ( <b>non-retrievable</b> )
Description	Students who have passed BOTH P1 and P2 need NOT take this exam.
Assessment criteria	<p><b>ONLY FOR STUDENTS WHO HAVE FAILED P1 AND / OR P2.</b></p> <p>This exam will take place on the date appointed by the Faculty for the EXTRAORDINARY assessment for the subject.</p> <p>This re-sit will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question.</p> <p>It is necessary to have a <b>minimum mark of 4 in each question</b> in order to pass the exam (pass mark 5 or higher).</p> <p>ONLY THOSE STUDENTS WHO HAVE FAILED ONE OR BOTH OF P1 OR P2 WILL TAKE THIS EXAM, according to the following:</p> <p>a) students who have passed P1 but failed P2: their pass mark for P1 will be kept and they will re-take an equivalent of P2, under the same or similar conditions. <b>30% of overall grade.</b></p> <p>b) students who have failed P1 but passed P2: their pass mark for P2 will be kept and they will re-take an equivalent of P1, under the same or similar conditions. <b>30% of overall grade.</b></p> <p>c) students who have failed both P1 and P2: you will take a longer, combined exam covering the whole subject contents. <b>60% of overall grade.</b> In this case the whole subject contents will constitute exam material.</p>

Academic year	2016-17
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Teaching guide	F
Language	English

**PLEASE IGNORE THE 0% VALUE BELOW.**

Final grade percentage: 0% with minimum grade 5

### Essay

Modality	Group or individual self-study
Technique	Papers and projects ( <b>non-retrievable</b> )
Description	Essay
Assessment criteria	Minimum extension: 2000 words.

Students must acquire a PRINTED copy of the literary work on which they will write their essay (topics and instructions to be announced in due course). Students will be required to bring their PRINTED copy of the text to any meetings or interviews in which the essay will be discussed, and if necessary, to the commentary and final tests. Failure to produce their printed copy on these occasions will result in a fail (0) in the essay.

Final grade percentage: 25%

### Resources, bibliography and additional documentation

It is essential for the correct analysis of the works that students read them IN ADVANCE of the discussion in class.

No specific edition of the novels is required, but it is highly advisable that students acquire a critical edition from a reputed publisher (Penguin, Oxford, Norton, etc.): they contain useful introductions and editorial material which will be referred to in class. This is particularly relevant in the case of the works used for the essay.

Students are required to use PAPER COPIES of the texts. Only paper copies will be allowed for consultation during a test, should they be required.

#### Basic bibliography

##### LITERARY READINGS

- Samuel Johnson, *The History of Rasselas, Prince of Abissinia* (1759)
- Mary Wollstonecraft, *Maria, or The Wrongs of Woman* (1798)
- Students will read one more literary work which will be the subject of their written essay.

##### LITERARY HISTORY

- Sanders, Andrew 2004: *The Short Oxford History of English Literature*. Oxford: Oxford UP.
- This is also a compulsory reading. Frequent references to this volume will be made in class, and students will be expected to refer to it or to answer questions related to it in the commentaries and/or final exam.

#### Complementary bibliography

- Alexander, Michael 2000: *A History of English Literature*. Basingstoke: Palgrave Macmillan.
- Carter, Ronald 2001: *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge.
- Carter, Ronald, and John McRae 2001: *The Penguin Guide to Literature in English*. Britain and Ireland. London: Penguin.
- Day, Gary and Bridget Keegan eds. 2009: *The Eighteenth Century Literary Handbook*. London: Continuum.
- Drabble, Margaret ed. 2000: *The Oxford Companion to English Literature*. Oxford: Oxford UP.
- Eagleton, Terry 2005: *The English Novel. An Introduction*. Oxford: Blackwell.
- Kelly, Gary 1989: *English Fiction of the Romantic Period*. Harlow: Longman.
- Kramnick, Isaac ed. 1989: *The Portable Enlightenment Reader*. New York: Penguin.

Academic year	2016-17
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Teaching guide	F
Language	English

- Lodge, David 1992: *The Art of Fiction*. London: Penguin.
- Peck, John, and Martin Coyle 2002: *A Brief History of English Literature*. Basingstoke: Palgrave Macmillan
- Porter, Roy 2000: *Enlightenment. Britain and the Creation of the Modern World*. London: Penguin.
- Probyn, Clive T. 1987: *English Fiction of the Eighteenth Century 1700 - 1789*. London: Longman.
- Rogers, Pat ed. 1987: *The Oxford Illustrated History of English Literature*. Oxford: Oxford UP.
- Stephen, Martin 2000: *English Literature. A Student Guide*. Harlow: Pearson.
- Thornley, G. C., and Gwyneth Roberts 1985: *An Outline of English Literature*. London: Longman.
- Watt, Ian 2000 [1957]: *The Rise of the Novel. Studies in Defoe, Richardson and Fielding*. London: Pimlico.
- <https://andromeda.rutgers.edu/~jlynch/18th/lit.html>
  - <http://www.luminarium.org/eightlit/>
  - <http://18th.eserver.org/>
  - <http://www.wwnorton.com/college/english/nael/18century/welcome.htm>
  - <http://www.literarydictionary.com>
  - <http://www.18thcenturycommon.org/>

### Other resources

#### HISTORY

- McDowall, David 1989: *An Illustrated History of Britain*. London: Longman.
- Morgan, Kenneth O. 2000: *The Oxford Illustrated History of Britain*. Oxford: Oxford UP.
- <http://www.british-history.ac.uk/>
- <http://www.bbc.co.uk/history/british/>
- <http://www.britainexpress.com/heritage-travel-article.htm?travel=5318>

