



**Universitat de les
Illes Balears**

Facultat de Filosofia
i Lletres

CURS 2011-2012

LITERATURA ANGLESA II (CODI 4891)

ESTUDIS: Filologia Anglesa
DURADA: Anual
NOMBRE DE CRÈDITS: 6 de teòrics / 3 de pràctics
PREREQUISITS PER CURSAR L'ASSIGNATURA: No hi ha
PARTICIPACIÓ DE L'ASSIGNATURA EN ELS ESQUEMES DE: <input type="checkbox"/> Avaluació contínua <input type="checkbox"/> Projecte pilot d'implantació del sistema de crèdits europeus <input checked="" type="checkbox"/> Campus Extens
IDIOMA EN QUÈ S'IMPARTEIX L'ASSIGNATURA: ANGLÈS
IDENTIFICACIÓ DEL PROFESSOR Professora: Patricia Bastida Rodríguez Edifici: Ramon Llull Despatx: 302 (CD 03) Telèfon: 971 25 97 66 E-mail: pbastida@uib.es (tutories electròniques) Tutories: To be found on the course website in Campus Extens

1. GENERAL INTRODUCTION

Literatura Anglesa II is taught in the second year of English Philology and it continues the overview of English literature initiated in *Literatura Anglesa I*. Therefore it examines the literary contribution of the British Isles in the different literary genres during the periods which follow those already seen the previous year, that is, the 18th, 19th and 20th centuries. Although the course represents a first approach to the literary periods it covers, it is highly recommended for students to revise the contents and literary skills acquired in *Literatura Anglesa I*, particularly those regarding seventeenth-century literature, since this will be our starting point.

2. OBJECTIVES

The main purpose of the course is to guide students in their understanding of the literary history of the British Isles, as well as to provide some background knowledge that will enable them to follow the contents of the more specific literature courses in the degree. Thus, it will offer primarily a theoretical approach to the most relevant movements,

authors and works in English literature, which have been selected according to criteria of diversity and influence. However, the course will also have a practical dimension, since it will entail a close reading of some of the most significant texts in the periods covered. At the end of the course students are expected to have acquired the following skills:

GENERAL

- The ability to learn and work autonomously.
- Abilities for critical, analytical and synthetic thinking.
- The ability to connect ideas and knowledge coming from different sources and disciplines and to apply them in practice.
- The ability to appreciate and respect cultural diversity.
- The ability to develop a self-critical attitude to one's work.

SPECIFIC

- The ability to identify the main features of literary production in the British Isles from the 18th century to the present (movements, genres, authors, themes, styles).
- The ability to analyse representative literary texts in English from the periods covered in the course.
- The ability to identify the main contributions of English Literary Studies to the periods under study.
- The ability to find and organise information related to the field of Literary Studies and the periods covered using library and internet resources.
- The ability to write short essays and literary commentaries in English on texts and topics related to the periods under study, using accurate terminology.
- The ability to communicate in English with the complexity required by the context of the course.

3. CONTENTS

PART I: Eighteenth-century literature

1. The early 18th century: cultural background and new genres. The periodical essay. Samuel Johnson and literary criticism.
2. The eighteenth-century satire. Poetry: Alexander Pope. Satiric prose: Jonathan Swift.
3. The emergence of the English novel: the contribution of Daniel Defoe.
4. The mid-century novel: the consolidation of the genre. Samuel Richardson, Henry Fielding and Laurence Sterne.
5. Towards Romanticism: Graveyard poetry and the Gothic tradition. Eighteenth-century drama. Writing and the French Revolution.

PART II: Nineteenth-century literature

6. The early 19th century: the Age of Revolution. Romantic poetry: first and second romantics. Female romantic poets.

7. Prose in the Romantic period. Romantic prose: Mary Shelley. The novel of manners: Jane Austen.
8. High Victorian literature: the novel. Charlotte Brontë's *Jane Eyre*. Charles Dickens and the social novel.
9. High Victorian literature: poetry. Alfred Tennyson and Elizabeth Barrett Browning.
10. The late Victorian period: Oscar Wilde's *The Importance of Being Earnest*.

PART III: Twentieth-century literature

11. The 20th century: cultural background and new trends. Modernism. Poetry in the early years: War Poetry. Modernist poetry: T. S. Eliot.
12. Modernist prose: Virginia Woolf and James Joyce. James Joyce's *Dubliners*.
13. Literature after Modernism: from the 1930s to the 1960s. Twentieth-century drama: Samuel Beckett's *Waiting for Godot*.

4. METHODOLOGY

Please note that no lectures will be offered, so the methodology of the course will be mainly autonomous work and tutorials. Students are expected to **read the compulsory texts before the exam**, since their knowledge of the text will be essential for their understanding of the contents. Apart from the reading of selected texts from the coursebook (see *Bibliography section*) and from the materials left at the photocopy shop, the course requires the **reading of the following works:**

Charlotte Brontë's *Jane Eyre*

Oscar Wilde's *The Importance of Being Earnest*

More information and tools regarding the contents and compulsory readings for the course will be available on the course website. English will be the language used in exams.

5. ASSESSMENT

Students will have a FINAL EXAM consisting of three sections in which they must identify and comment on an extract selected by the lecturer among the compulsory readings for the course (40%), write a short essay on the topic proposed (40%) and answer briefly a number of questions (20%). Students must pass the commentary and essay sections in order to pass the exam. English mistakes will also be assessed and can lower the mark of exams.

Please bear in mind the following:

The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Règlement Académique (when two exams coincide on the same day with a time difference of under three hours between them). Students will not be allowed into the classroom when the exam/practical session has already started.

No electronic device whatsoever (including computers) is allowed in the classroom during exams/practical sessions, unless otherwise specified by the lecturer (e.g., if the practical session entails use of the internet for pedagogical purposes).

6. BIBLIOGRAPHY

6.1. Basic bibliography

- COURSEBOOK:** BASTIDA RODRIGUEZ, PATRICIA & PALOMA FRESNO CALLEJA (eds.) 2005: *English Literature: An Anthology*. Palma de Mallorca: Servei de Publicacions UIB.
- PECK, JOHN & MARTIN COYLE 2002: *A Brief History of English Literature*. Basingstoke and London: Palgrave Macmillan. **(highly recommended)**
- ALEXANDER, MICHAEL 2007: *A History of English Literature*. Second Edition. Basingstoke and London: Palgrave Macmillan.
- GILL, RICHARD 1996: *Mastering English Literature*. Third Edition. Basingstoke and New York: Palgrave Macmillan.
- WIDDOWSON, PETER 2004: *The Palgrave Guide to English Literature and Its Contexts 1500-2000*. Basingstoke and London: Palgrave Macmillan.

6.2. Recommended general bibliography

Reference books

- BAUGH, ALBERT 1993: *A Literary History of England*. Volumes III & IV. London: Routledge.
- CARTER, RONALD & JOHN McRAE 1997: *The Routledge History of Literature in English: Britain & Ireland*. London: Routledge.
- HEAD, DOMINIC (ed.) 2006: *The Cambridge Guide to Literature in English*. Third Edition. Cambridge: Cambridge University Press.
- OUSBY, IAN (ed.) 1998: *The Wordsworth Companion to Literature in English*. Herts: Wordsworth.
- ROGERS, PAT (ed.) 2001: *The Oxford Illustrated History of English Literature*. Oxford: Oxford University Press.
- SAGE, LORNA (ed.) 1999: *The Cambridge Guide to Women's Writing in English*. Cambridge: Cambridge University Press.
- SANDERS, ANDREW 2000: *The Short Oxford History of English Literature*. Oxford: Oxford University Press.

General websites on literary study

- <http://www.english-literature.org/resources>
- <http://www.online-literature.com>
- <http://www.victorianweb.org/>
- <http://www.wwnorton.com/nael>
- http://web.cn.edu/kwheeler/lit_terms.html

Handbooks for text analysis

- COCHRANE, RICHARD 2003: *Studying Poetry. The Secret Gems of Poetry Revealed*. Bishops Lydeard: Studymates.

GREETHAM, BRYAN 2001: *How to Write Better Essays*. Basingstoke and London: Palgrave Macmillan.

LENNARD, JOHN 1996: *The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism*. Oxford and New York: Oxford University Press.

MAGGRAF TURLEY, RICHARD 2000: *Writing Essays: a Guide for Students in English and the Humanities*. London: Routledge.

MARSH, NICHOLAS 2002: *How to Begin Studying English Literature*. Third Edition. Basingstoke and New York: Palgrave Macmillan.

PECK, JOHN & MARTIN COYLE 1995 (1985): *Practical Criticism*. Basingstoke and London: Palgrave Macmillan.

NOTE: Recommended bibliography for each unit is provided on the course website at <http://www.uib.es/ca/infosobre/serveis/complementaris/campusextens/>.